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THE TALON

October 16, 1997

Avila College 11901 Wornall Road Kansas City, Mo. 64145

Volume VI, Issue 2

News Briefs

Time to Sleep In!

Oct. 17 is Avila Day and no classes are in session.

Substance Abuse Week

Oct. 20-31 are two weeks dedicated to substance abuse. There will be speakers talking about aspects of substance abuse, ranging from alcohol to tobacco. Look for information regarding activities around campus. All athletes are required to attend certain segments of the week. See your coach for details.

Bring Us Your Talent!

On Oct. 25 there will be a talent show at 8:00 p.m. in the snack bar. The show is open to all students, faculty and staff. Anyone is welcome to attend and participate.

Last Day to Drop A Class

Halloween is not only the day for ghouls and goblins, it is the last day to drop a class for the fall semester.

Thornhill Display

Sr. Margaret Reinhart's work, *A Retrospective*, will be in Thornhill Gallery until Oct. 24. Stop in to see the works of one of Avila's own.

Salaam Bombay to be Shown

On Oct. 26 at 8 p.m. in Marion Center *Salaam Bombay* will be shown. This is a Hindu-language film with English subtitles about the desperate lives of street children in Bombay, India. The film highlights issues of class, gender and violence.

Judy Ancel to Speak

On Oct. 30 from 9:30-10:45 a.m., Judy Ancel, a representative of the Labor Relations Council at the University of Missouri-Kansas City, will speak: *NAFTA: Promise and Reality*.

Hallmark Interview Day

Hallmark Cards will organize and host an interview day at their downtown headquarters. Avila students who submit resumes through the Career Center in the Student Resource Center by Oct. 20 will be considered for limited opportunities. All who are interested and meet Hallmark's qualifications are encouraged to submit their resumes and transcripts. Call Gina Frigault in the Student Resource Center at 942-8400 ext. 2266 for more information.

Volunteers for Smoke Detectors

Volunteers of all ages are invited to join in "Smoke Detector Installation Day" on Oct. 11. Fire safety training begins at 11:30 a.m., installations from 1-3 p.m. Call Julie Meyer at 474-5112 for more details.

Million Woman March

Missouri presents a state-wide rally and fundraising events to support the Million Woman March (MWM) on Oct. 10-12. Events include a "Sista Serenade" at the Statewide Rally, "Sista Sista After Set", the MWM Brunch and a keynote speaker, Call Patti Jones at 333-4910 or Sahj Kaya at 531-1687 for more information.

National Science Foundation Graduate Research Fellowships Competition

The National Science Foundation (NSF) will award approximately 1,000 new Graduate Research Fellowships to support graduate studies in science, mathematics, and engineering. Each is a three year fellowship that provides a stipend of \$15,000 for 12 month tenures, and a cost-of-education allowance of \$9,500 per tenure year. They will be awarded on the basis of ability. Deadline for applications is Nov. 6, 1997. For additional information contact the NSF Graduate Research Fellowship Program, ORAU, PO Box 3010, Oak Ridge, TN 37831-3010, phone (423) 241-4300.

Egan Brings Broadway Home

by **TERRI STUBBLEFIELD**
Staff Writer

As if starting the Expressions Show Choir and creating Music Jeopardy was not enough, senior music and marketing major Kate Lynn Egan is at it again. And this time, not only is she the creator, she is the costume designer, producer, director and a performer.

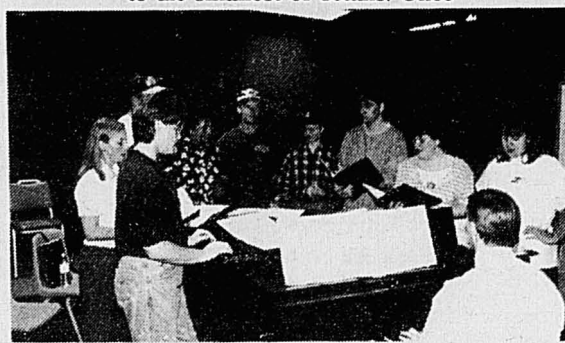
What began as an idea for a senior project last December has developed into an impressive Broadway Revue.

On Nov. 22 at 8 p.m., the Goppert stage will be the birthplace of Egan's brainchild, *Broadway Babies*.

This premiere performance will include a variety of performers singing a wide array of selections from some of Broadway's best.

Because this project is an academic endeavor, Egan has

shouldered the responsibilities of five or more people. She has spent countless hours attending to the smallest of details. Once



by Brian Stuckey

The "Broadway Babies" prepare for The Big Night

she realized the full magnitude of this project, Egan found she could not go it alone.

"This has been my leap of faith," Egan said. "I can't run the sound board and be on stage. I have had to rely on other people."

Egan has not been disappointed. Support and assistance has been hers for the asking. "People have been really good about asking what they could do to help," Egan said.

Assembling the performers has been a positive experience and resulted in Egan arranging a diverse collection of talented voices.

As soon as word got out about the production, people began calling Egan asking if they could participate.

Revue goers can expect to see the Expressions Show Choir as well as the Avila College singers. Additionally, Avila alumni are participating.

John Baldwin, Mike Kahn, Megan Thurman, and Maggie Nelson will perform as soloists.

The evening promises to be entertaining and memorable--possibly Egan's finest hour at Avila.

Selected tunes, including favorites from *Cabaret*, *South Pacific*, *Grease*, *42nd Street*, *My Fair Lady*, and *Showboat*, will make this a Broadway extravaganza not to be missed or soon repeated by another student.

Avila Unplugged:

by **LAURA K. HARRIS**
Editor-in-Chief

Do you sing in the shower? Do you make jokes in the mirror? Is there some "special" gift you have that no one else does?

If so, make sure that you are a part of Avila Unplugged, a talent show open to all students, faculty and staff at Avila.

It is not remembered when the last talent show at Avila was. The last contest on the campus to rival the size of the prizes was last year's Music Jeopardy.

The show has some hefty cash prizes. First prize is \$150, second prize is \$100, and third prize is \$75.

Those interested in participating should pick up an application in the Office of Student Life and return it to Carolyn Coon by Oct. 22 at 5 p.m. in the Marian Center.

Non-Avila individuals are eligible if they are part of an act consisting mainly of Avila people. Individuals as well as groups are eligible.

There is a 10 minute time

limit on all acts, and all acts need to be prepared to go on stage at their designated time.

Why did Avila choose to do a talent show?

"For fun. It sounds like a crazy answer, but we wanted

come on out and have a good time.

Students can perform comedy routines, lip-sync music, have an air band--almost anything that can be imagined is possible. And for those students who are very talented and would like an opportunity to shine, they now have it.

This is a time to show other students a different side of their classmates; to highlight things that no one else may know they are good at.

A rehearsal and sound check is scheduled for 8 p.m. Friday, Oct. 24. Attendance is not required, but is recommended.

It is doubtful that there will be anything on the Avila campus with a prize as sweet as the one for the talent show.

So do not be bashful; muster your courage and get on that stage! This is a perfect opportunity to find out exactly how far fellow students will go for money.

Coon was quick to point out that this is a show that families should be able to come to. No profanity, vulgar language or behavior will be tolerated.

So....

**You Think
You're
Talented?!**

PROVE IT!

**AVILA UNPLUGGED
(TALENT SHOW)**

Saturday, Oct. 25 @ 8:00pm in
the Snack Bar

something different that we haven't tried before that's fun," said Carolyn Coon, Assistant Dean of Student Affairs. "Believe me, we are not trying to find some hidden talent."

Instead, the Student Life Office is seeking students out to have a good time. If there is talent there, great, but if not

Avila Awaits Art Therapy

by **SHERI G. PORTER**
Features Editor

What does it take to get a new academic program on the books at Avila? Inspiration, one determined faculty member, a good work study student, and some diligent detective work. Susan Lawlor, Assistant Professor of art and Coordinator of the art program, has pulled it off.

After two years of research and writing, the next Avila catalog (1998-1999) will offer a bachelor's degree in art with a concentration in art therapy.

"We did lots of research," said Lawlor, whose inspiration stemmed from community interest. "As the head of the art program, I have been fielding calls from people asking if we have an art therapy program."

Avila had a program in the '80s, but somewhere along the line it vanished. A student's only option,"

said Lawlor, "was to go to Emporia." Just what is art therapy? The American Art Therapy Association

Inc. describes the profession this way: "Art therapy is a human service profession that utilizes art media, images, the creative art process and patient/client response to the created products as reflections of an individual's development, abilities, personality, interests, concerns, and conflicts."

Art therapy is practiced in mental health, rehabilitation, medical, educational, and forensic institutions.

Its purpose is to treat medical, social, developmental, educational, and psychological impairments.

Lawlor describes the Avila art therapy program as a major in art with extra course work in the areas of psychology and art therapy.

The program encompasses a broad studio experience which

requires 45 hours of course work in art, 18 hours in psychology and nine hours in art therapy.

The program officially begins next fall, but students can get a jump start since many of the required courses are already in place. New courses will be added to the art curriculum. The four courses were approved for content by the Dean's Council in September and now go to the Curriculum Committee for approval.

Look for some new faces around campus—the search is on for instructors to teach the art therapy classes.

Lawlor credits her work study student, senior Tracy Anderson, with putting in many hours of detective work. Anderson, a history major, estimates that she spent up to 12 hours a week over a full semester gathering facts for Lawlor's

proposal.

We expect most students to go on and get their master's

—SUSAN LAWLOR

First she identified schools around the country offering art therapy

programs and wrote to each one asking for a catalog. After scouring the information she received back, Anderson delved deeper into over a dozen programs. She compared curriculum.

One vital question that needed an answer was this: Is there a healthy job market for graduating art therapists? Lawlor and Anderson enthusiastically answer yes.

Lawlor said the Avila program will undoubtedly be a springboard for most students. "We expect most students to go on and get their master's." With a bachelor's degree, students can use their art backgrounds to work in certain settings—for instance with children and nursing home residents. Actual art therapy counseling requires a higher degree.

E-mail Problems Fixed

by **JOY JACOBS**
Sports Editor

The Computer Services Department has not had the best start so far this school year. In fact, it seemed to be growing pains one after another. Computer Services had a new system upgraded at the beginning of the school year. But soon, they started to experience difficulties with the software that ran the e-mail system.

"We had new software put in

and upgraded for the beginning of the school. The software that ran our e-mail system at the time (DeVinci) was very old and just gave out," said Leo Anderson, head of computer services.

During these difficulties, students were only able to e-mail other Avila students on campus, and had no access to e-mail outside of campus.

"I'll admit that I was a bit frustrated with the problem," junior Jason Neland said. "I have a lot of friends that live

Preserving Movie History

by **LAURA K. HARRIS**
Editor-in-Chief

There is a tendency in this country to tear things down rather than restore them; and later regret the action. Avila instructor Ben Meade realizes this phenomena and has ensured that part of the history of movies will still be around.

"This friend of mine called me and said that the city owned this old movie house and was having an auction," Meade said. "So I asked if they had any old projectors."

Meade purchased two projectors that were built in 1937 at the auction in Bellevue, Kan. at The Blair Theatre. He donated one to the Film Row Museum, which is still in the works, and the other to Avila.

There was also an entire box full of 35 millimeter footage of ads for local businesses. Meade plans to return these to the Bellevue Chamber of

Commerce as they are searching for historical data regarding the original Blair Theatre.

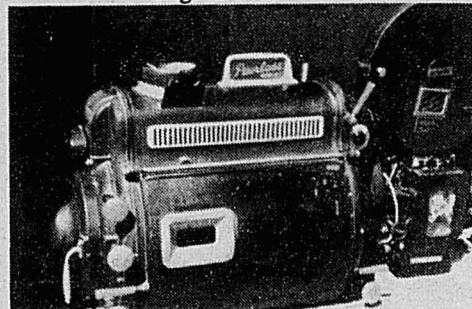


photo by David Sheller

The projectors are Simplex Projectors, distributed by Ballantyne. Along with the projectors came the original parts books, price lists and instructions.

Meade is working with David Sheller, a media production major, to clean up Avila's projector for display. Meade would like the display to be in Dallavis Center, but that has not yet been determined.

Avila's projector is only missing one part, which is a sound head. "And who knows where that went," Meade chuckled.

In order for the projectors to ever be used again, the arc-light

element would have to be replaced with an incandescent bulb. This is something that could be done but it is not certain if it will be yet. "You see, these old projectors with the arc-light elements are what started fires that would burn down the old movie houses," Meade explained.

Film Row Museum is under development at 215 W. 118 in Kansas City, Mo. It will be located in the Commonwealth Building. This part of town once was home to old movie and production houses.

Meade has ensured that a piece

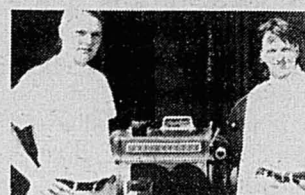


photo by Dottie Hamilton

Meade and Sheller show off their work.

of media history will not only remain at Avila, but be available for all to see. Any student interested in working to clean the projector should contact Meade at ext. 2346.

Serve Your Children Well: Democratic Theory Class Designed for Children

by **TIFFANY LEIGH BRATTON**
Opinions Editor

Serving humanity is the focus of Avila's new democratic theory class.

The course is based on a program first developed at the University of Minnesota, Hubert Humphry Institute, Center for Democracy and Citizenship.

J. Theis, assistant professor of political science, helped Avila initiate the program.

Democratic theory applies classroom learning to real life situations.

Students serve as mentors for children at the Holy Cross Middle School in the inner city.

"We are coaches and teachers of democratic actions at a grass roots level," senior Tim Coleman said.

As coaches, students become role models for children, fostering a sense of community. "Democratic theory is about applied politics. Most people participate in their community by going out and voting for a president. They may hope

things will turn out right, but they really don't work to make things better. As a result of the program, these young kids are learning how to use politics to improve their world," Theis said.

All students work with their own group. Each group has eight to 10 children. "We act as tools; since we are older, we have more experience and knowledge. We become a magnet and condenser of ideas," Coleman said.

The children in each group work as a political team, attempting to resolve an issue of concern. In Coleman's group, the children are trying to renovate an old science lab.

"It has old, broken tables, an old computer, bad printers and no water. They are addressing their concerns by raising money with a carnival; they are seeking help through newspapers and television stations," Coleman said.

Democratic theory's primary lessons are service-oriented. "It's service learning that becomes an ongoing learning experience for the college students. The children learn how

to communicate their ideas and cooperate with others," Theis said.

"They may stay involved in politics, knowing that they can make a difference. These kids may even think college is an option for their future," Theis said. "This program will probably give children self-confidence; in the schools in Minnesota, children are able to speak before a group articulately and appear to feel empowered to make a difference."

According to Theis, Saint Bernard's School in Minnesota has participated in the program for seven years.

Public schools recently became involved in the program. Children in grades four to eight take part in the process.

The Kauffman Foundation brought the program to Kansas City. Holy Cross was the only local school interested in the program. This semester's class meets every Friday from 10 a.m.-1 p.m. at Holy Cross. "Anyone interested in the program may meet us in Marion Center and take the bus up with us," Theis said.

out of town and the only way we can communicate is through e-mail. I am sure that they were wondering why I had not mailed them."

Anderson said that the reason it took so long to fix the problem was because the software that Avila ran was old and they could not find anyone in the country to help support the system.

"I apologize for the delay, but there were issues after issues to be resolved. We had no choice but to go to a new system," Anderson said.

The new system that Avila carries now is called Pegasus mail. It provides security for students, operates on Avila's system, and is much more functional.

"I like the new e-mail system

we have, but it is not as pretty as DeVinci. I am just glad the problem got solved," junior Latanya Walker said.

Computer Services was not expecting such a delay with the software problem. They appreciate the students and faculty for their patience and understanding of the problem and invite people to call with questions.

Ghosts At Avila?

by **MICHAEL ADAMS**
Contributing Writer

As Halloween approaches, people all over the country head to haunted houses to get their yearly fill of ghouls and goblins. Avila students might not need to go anywhere to see the supernatural.

Rumors of Avila's haunted past float from upperclass to freshmen every year.

Three dorm dwellers decided to break out the Ouija board for a getting-to-know-you game. What they did not expect was the fourth player. The Ouija kept 'telling' them to visit room 321--the third floor's gateway to the "spiritual realm."

Supposedly, 321 has been haunted for years. Little things like doors slamming, books moving and televisions switching on and off occur frequently in 321, and sometimes in other rooms on the third floor.

One of the more popular stories for the "dorm ghosts" goes back to frontier times.

The story goes like this: A tribe of Indians used to live on the hill where Avila now stands. When settlers moved in, a young man fell in love with an

Indian woman. Before they could get together, the army slaughtered the entire tribe. Today, the spirits of the couple search the halls of Carondelet looking for each other.

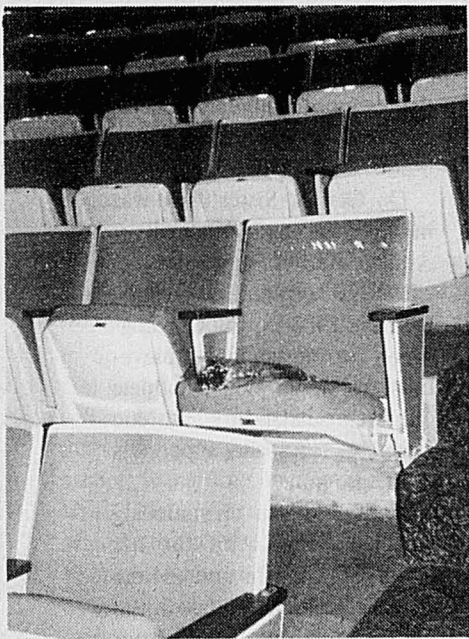


photo by Brian Stuckey
Actors remember Angus on Opening Night

The ghost of Thornhill Gallery has an eye for exhibition. Jessica Brice and other work-study students have to straighten pictures in the morning, because someone likes to put them a little off-kilter at night.

Occasionally, their radio will flip on or off as well, but no one has ever been slimed-- yet.

"Just as long as it doesn't hurt me, I don't care," Brice said.

Goppert Theater has its ghost, too, but with a personality. Angus, the theatrical specter, has a seat reserved for every performance at Goppert. His seat, section 1, row 3, seat 7, is occasionally down, as though someone was sitting there, watching.

At the end of a night's rehearsal, superstitious students occasionally pair up to shut the lights off, although Angus has never been known to do anything mischievous.

"Theaters aren't theaters unless they have ghosts-- so [Angus] legitimizes our theater," said Charlene Gould, director of theater.

Whatever the case, sometimes things happen that nobody can explain.

Whether it be the wind, noise from another part of the building, or supernatural activity, it is unexplainable.

Plus, it is a lot cheaper (and more believable) than a staged "haunted house."

A Bright Star for Avila

by **JENNIFER HOMEDALE**
Contributing Writer

Stretched out on a black couch in the Goppert Theater lobby, Robert Martin reflects on acting. Martin plays one of the leads in the upcoming Avila play, *Buried Child*, set for Nov. 13-15 at 8 p.m. and Nov. 16 at 2 p.m.

At the encouragement of good friend Chris Holler, Martin started acting his senior year in high school. Although his acting career has just begun, the passion he feels for his craft is evident in the way his eyes flash when he talks about it.

He sits with his hands clasped. His index fingers form a steeple and he leans his head forward as if to tell a secret.

"A misconception about actors is that they're flighty," Martin smiles and continues. "They're really intense and determined people." He adds that they have this frightening sense of others and that is what enables them to get inside a character.

Martin explains that it is the actor's job to communicate the playwright's vision. He pauses before interrupting himself with a new thought. "You



photo by Brian Stuckey
Robert Martin prepares for his role in *Buried Child*, the second show of the season.

know James Dean said that acting is a religion."

This young man with a crop of dark red hair elaborates on the star's idea and says that when he is able to really get across the writer's realization it elevates him to a heavenly position.

"Sometimes the audience disappears. You become the character to the point where there is no audience. That's an intense feeling," Martin said.

What can we expect from *Buried Child*? Martin tilts his head to one side and then stares intensely before disclosing that it will be such a shocking piece that the audience should come in unaware, without any preconceived ideas.

One thing we do know is that Martin will be on stage delving into the art he loves. It will surely be worth the price of admission.

Dive Into An Internship.... And You Might Come Up With A Job

by **SHERI G. PORTER**
Features Editor

An internship may put you on the fast track to finding a job after graduation.

In today's competitive job market it is critical that students gain hands-on experience in their chosen fields before graduation. Gina Frigault, Director of the Student Resource Center and Coordinator of Career Services stands ready to help students get that experience.

"Employers who interview like to see a level of experience," Frigault said. "Good grades are not enough."

Do not be disillusioned. While some interns get paid, most work 150 free hours for credit only. Avila policy dictates that 50 work hours equals one credit hour.

Internships are posted in the Student Resource Center for 90 days and then moved into an office notebook. Avila programs that require internships before graduation (there are some that do not) may also post listings in their buildings. Some enterprising students seek out their own.

However, in order to earn academic credit, an internship position must be approved by the academic department, Frigault said.

After an internship position is located, students go through an interview process with the com-

pany.

"A good resume is essential," said Frigault, who walks students through the process, giving them leads and suggestions.

The purpose of an internship is two-fold. Experience in the field is essential to becoming a viable job candidate.

But additionally, working in the field helps students determine if they are headed in the right direction.

"The more in-depth a student goes, the greater the value to them," Frigault said. The most intense and rewarding experiences come from going out and actually working. Rub elbows with experienced workers. Learn the jargon of the trade. Do not be afraid to ask questions as you explore the work environment, Frigault said.

She also recommends students ask themselves this question: Just because I do this well, do I want to all the time?

Senior Diana Dierks, a communication major, credits her summer internship at the Arthritis Foundation with forcing her to refocus her career goals.

She worked eight hours a day, five days a week for a full month, putting together press kits, writing press releases and organizing a volunteer picnic. She learned much about public relations and arthritis. She also discovered she did not enjoy being cooped up in an office all

day. "I learned I may not enjoy doing this on a day-to-day basis."

On the other hand, Tracy Anderson, a senior history major, turned her internship at the John Wornall House Museum into a part-time job. Anderson already had experience as a park ranger at the St. Louis Arch, a part of the national park system run by the Department of the Interior. "I wanted to have a different experience," she said.

She started out her internship cataloging museum artifacts. After being hired as the weekend assistant director, her responsibilities have expanded to opening the building and giving tours.

Based on her work experience, Anderson is confident that she has correctly matched her temperament and history background to the right career.

Anderson's internship was optional, but she recommends the experience to all students. "The goal of an internship is to discover what you need to do in order to succeed in your field," she said.

Some students question the practice of charging tuition for course work that is completed off campus without Avila resources or instructors.

Dierks was surprised when she was charged for three credit hours with little or no involvement from Avila. "I was sur-

prised when the bill came," she said.

Sister Marie Joan Harris, Vice President and Dean of Academic Affairs, said tuition must be charged for all credit hours earned because of federal government financial aid formulas.

Rockhurst College and the University of Missouri at Kansas City also charge full tuition rates for internships.

Senior Kate Lynn Egan has a double major in music and marketing.

She approached her adviser about setting up an optional internship her junior year because, "I was ready to get my feet wet."

She found her internship last spring at the Contemporary Group (a marketing company for concerts) so valuable that the tuition charge was not an issue.

"I'm glad Avila offers a program like this," she said. "Contemporary doesn't take interns who are not affiliated with a college program."

Egan was smart. She made herself so indispensable that two weeks after her internship was completed, Contemporary hired her.

She now works 30 hours a week, advertising and promoting concerts and feels confident about the field of arts marketing. "It's been a great contact point for future jobs," Egan

WANTED:

Are you a Nursing Student?

Avila Student Senate has an opening for a Nursing Senator. See Rey Mata in the Office of Student Life for an application. Get Involved!

Heart of A Champion

by **RYAN GLASCO**
Contributing Writer

Imagine a life consisting of 17 surgeries before you are even 21 years old. For most people that is something we just can not relate to. For Andy Feurborn it is an everyday reality.

Feurborn was born on March 7, 1977 and was raised in Belton, Mo.

At the tender age of two, when most toddlers are starting to walk well, Andy was having trouble. Unfortunately, the trouble was far more than the common ear infection that can sometimes keep a child off-balance.

His family discovered he had a tumor on his spine that would later spread to his lungs. Doctors said there was nothing that could be done, but that did not stop the Feurborn family from trying to help their son.

They found a doctor who tried chemotherapy and then per-

formed surgery on Andy's tailbone.

The doctor used radiation, which paralyzed him from the waist down. Feurborn was paralyzed for three years before finally getting the feeling back in his lower body. He also went bald, a result of chemotherapy.

"Andy is the man"

-James Huber, Jr.

After physical therapy, things began to look up for Feurborn. For a short period of time, from age 5 until his teenage years, he did not have many complications. The only major surgery was on his hip. This year doctors found another tumor which spread to his liver and colon. Feurborn underwent surgery on Sept. 25, but tumors are not easily controlled. He is now out of the hospital and searching for specialists in Dallas, Houston,

and New York. Andy comes from a large, supportive family of five brothers and five sisters. He is not the only one in his family to experience some type of cancer. His aunt died from breast cancer and his father developed skin cancer.

This young man looks for no pity and always keeps his head up. It is hard not to admire his dream of becoming an oncologist. Feurborn wishes to specialize in the field which has been so much a part of his life.

Rodney Wittenberg, an Avila student and personal friend, said, "He's incredibly courageous and the strongest person I know. If people were measured by heart, he would be a giant." James Huber, men's basketball coach, said, "Andy is the man. I have never seen a person with more heart. He takes every challenge head-on and never gives up. He always carries a great attitude and he truly gives me a perspective on life."

Avila's Biggest Fan

by **Kari Donnell**
Staff Writer

When attending an Avila event, one woman's presence is guaranteed. Ever since the first women's sporting events began, before any facilities were even available on campus, her undying support and spirit have been remarkable. After approximately 33 years, Sister Ann Dominic Tassone received thanks for all the years of dedication to the Avila athletic program.

On Oct. 4, Sister Ann was inducted into the Avila College Athletic Hall of Fame.

The Hall of Fame was established in 1983 to provide recognition for outstanding achievement by Avila student athlete alumni, outstanding athletic teams, coaches and supporters of the program.

The committee unanimously selected Sister Ann for her years of contribution. Many others recognize her fanaticism as well. "Sister Ann is our biggest fan. She makes an extra effort to always encourage us, win or lose, and we can always count on her cheering at all of our games," senior basketball player Sherri Miller said.

The bleachers of the Mabey Field House would not seem complete without the presence of the petite energetic nun and her bold voice. Her enthusiasm not only echoes with excitement, but experience. Before

Sister Ann found herself cheering at all the Avila games, she was calling out plays for a junior high boy's basketball team.

"I've always enjoyed sports. I was amazed to be nominated for such an award, because I've been doing this for years," Sister Ann said with a smile.

Do not let the habit fool you. This sister has years of experience and dedication on her side—not to mention, a little help from up above. It is obvious that school spirit and pride



flow thick through the veins of Avila's biggest fan. As she faces the heat of the non-air-conditioned gymnasium, or tramps through the snow and ice to cheer, her support gives Avila teams that extra boost. Athletic Director Mike Crozier appropriately sums it up: "I don't know of any other supporter of Avila that would be more deserving of this award."

A Metamorphosis of Sight

by **TIFFANY LEIGH BRATTON**
Opinions Editor

Perceptions are silent determiners of our collective existence; what we believe about ourselves and others directs our behavior, defines our thoughts and decides our fate. Whenever societies alter their perceptions, new opportunities for growth and betterment are initiated.

Growth is a subtle metamorphosis.

Like the development of children, cultural growth occurs in stages and can take generations before it is completed. Whether the expansion is positive or negative may not be understood for decades.

A recent change in Western social perception is reflected in the new terminology for dates. Based upon a theological, Christian perception, the old system delineated time into two categories: Before Christ (B.C.) and Anno Domini (A.D.), Latin for "the year of our Lord".

The new system refers to all events as being either Before the Common Era (B.C.E.) or in the Common Era (C.E.). Sister Barbara Jennings, adjunct professor of theology, said the new system does not change how we count years, it merely changes how we identify them.

The exact reason for this change is not mentioned in most journals, articles or books. Assistant Professor of Theology Sister Mary McGlone, describes the occurrence as "a minisensical event."

"It probably began in academia, and is nowhere as large as

it should be," she said.

It is unknown when the change was initiated. Assistant Professor of History Jeffrey Myers believes it started about a decade ago. Sr. Barbara said they used the B.C.E./C.E. system in graduate school; she received her doctorate degree in 1984.

Along with the new terminology comes an array of cultural issues and potential consequences. In *The Seven Habits of Highly Effective People*, Stephen R. Covey discusses paradigm shifts and how they affect individuals.

A paradigm shift is a term first used by Thomas Kuhn. It means an alteration in cultural

people to remember that "we live in a multicultural world. It may make us more understanding of different cultures."

Professor of Sociology David Wissmann, believes the system will make us more aware of how we deal with others.

Historically, Western culture has determined the course of world civilization.

"We used to think we were the center of everything. Now we know there are other people on this planet with us. There is more than one experience of God," Sr. Mary emphasized. "The largest Catholic country in the world is Brazil. They speak Portuguese. More Catholics speak Spanish than English."

With the new, larger, more

inclusive paradigm comes a certain amount of secularization. The names "Lord" and "Christ" are being replaced by the word "common era".

"It makes us recognize that we have to live in the secular world. This means we have to live in a world that is outside of our faith. There is more than one faith tradition in the world," Sr. Barbara said.

"It may humble our faith, but the paradigm shift probably won't affect the experience of God in the world," Sr. Mary said. "As Augustine said, 'Our hearts are restless until they rest in You.'" Awareness of who we are and how our decisions affect the world may help us remember what Albert Einstein said: "The significant problems we face cannot be solved at the same level of thinking we were at when we created them."

Growth must first be accomplished.

*Our hearts are restless
until they rest in You*

-St. Augustine

(or individual) perceptions.

Covey said that whether positive or negative, instantaneous or developmental, "paradigm shifts move us from one way of seeing the world to another. And these shifts create powerful change."

Our paradigms, correct or incorrect, are the sources of our attitudes and behaviors, and ultimately our relationships with others."

The new dating system can become a positive advantage, uniting diverse cultures and religions.

It could also potentially become a negative event, moving the world farther away from its revelation of God.

Myers hopes it will cause

Substance Abuse Awareness Programs

Substance Abuse Awareness Programs: Weeks of Oct. 20-27

"Smoking and Cancer: A Personal Story:"

Laura Harris, Avila Student.

Laura will share her personal experience and loss related to her father's recent death due to smoking and esophageal cancer.

Tuesday, Oct. 21 7:00 p.m. Marian Center Lounge

"Smokeless Tobacco: The Dangers and the Risks"

Neil Kelly, D.D.S., Avila Alum and former Avila soccer athlete.

This presentation will focus on the use of snuff or chewing tobacco and the dangers of oral cancer.

Thursday, Oct. 23 12:15 p.m. Marian Center Barefoot Room

"Final Choices: The Brad Shipman Story."

One college student's story about the price of drunk driving.

Thursday, Oct. 23 Dinner Hour Marian Center Dining Room

Mocktail Party

Enjoy non-alcoholic drinks during the dinner hour.

Sponsored by RHA, Student Life, and Health Services

Monday, Oct. 27 7:00 p.m. Marian Center Lounge

"This Time It's Going To Be Different."

Jeff Doherty, Avila Alum and former Avila soccer athlete.

Jeff will share how alcohol affected his undergraduate experience.

Tuesday, Oct. 28 12:15 p.m. Marian Center Barefoot Room

"Final Choices: The Brad Shipman Story" Repeat Showing.

Orange Sticker Signifies Savings

by **SATOMI ISHIKAWA**
Contributing Writer

It is the ritual of every new semester. Students are in the campus bookstore and need some textbooks. A schedule sheet is given to the clerk, with the desperate hope of "Please get me the ones with that orange 'Used' sticker!" After standing in line with about 10 students, they finally get to the cash register and hand over the books. The clerk finishes ringing items up: \$287?!

"I was lucky," junior Shu-Min Kao said. "Some classes I'm taking don't need textbooks. So I just spent about \$300 for the books this semester."

Sometimes the total cost for textbooks goes up to \$400. "Sometimes a book costs almost \$100," Kao said she usually spends \$300 to \$400 on books every semester.

Many, if not all, students have been hit with this semestral realization that books cost too much, at least in students' perspective.

In most colleges and universities, each department has the instructors choose books for their classes and then give their order to the campus bookstore. Prices for the books are considered, but when faced with either an expensive textbook or getting an inferior-quality book, professors usually choose the former.

"Last semester, for one of my classes, I used one book that

was not so expensive," Communication instructor Steve Iliff said. "But the students hated it."

"This semester, for the same class, I chose a new book that is much more expensive than the one from last semester," Iliff continued. "But the reaction from the students is much better on this new book."

For all the books in the Avila campus bookstore, publishers are the price setters. After setting a price for a textbook, they sell it to a bookstore for a discount. The Avila campus bookstore gets only 20 percent taken off the cover price of the book since they already have a captive audience and do not have to do marketing like commercial stores.

The rest of the book's cost goes to the publisher and author. According to a report from the Association of American Publishers and the National Association College Stores (NACS), royalties to the author are 10 percent, and the publisher takes the rest from which it pays for production costs, staff salaries, bills, and rent.

Bookstores do not report much profit either. The NACS reports that pre-tax profits for college bookstores average 3.9 percent for the cost of the book. Textbooks are not a money-making center for the bookstore. The bookstore has to pay for the shipping costs of the books, which usually cost \$3 a

book. The college goods, such as sweatshirts, mug cups, and notebooks make more profits, usually 40 percent of the cost of the product.

Used books are the favorites among students and bookstores. However, they could cause a further rise in book prices. If used books stay on the market, there is less need to print new books. When fewer new books are needed, the printing runs are smaller, which raises the price of producing each book and, consequently, the selling price of the book.

"I think the professors should check the price before they order the book," Besand said. "It doesn't look like they do."

Well, some do, actually. "That's the whole key point," said Iliff, who orders paperback editions when available, and tries to keep the whole course around \$50. "I try to be careful about it."

A few fortunate students spend less than \$200 a semester on books. Many will spend up to \$300, and some spend even more.

Students should take the advice from the Harvard Coop report, "Textbook Pricing Information": "Though textbooks are expensive, they are a good value. As a student, they are your 'tools of the trade.' You will learn a lot from them, and they usually represent the smallest part of your investment in a college education."

The Strategic Planning Committee devised a vision for Avila 25 years from now, and goals to achieve this vision. Student members of this committee want your opinion on the vision and goals! Your chance to tell them will be at the Student Senate meeting on Oct. 21, 5:15 p.m. in the Barefoot Room. All students are welcome--come and share your thoughts!!

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International Student Spotlight

by **ROBIN SMITH**
Staff Writer

"Avila college is not how I imagined college would be like," international student Elena Elesina said. After previously viewing American movies about large universities, parties every night, and swimming pools, Elesina also did not think that homework was given in college. Avila did not exactly meet her expectations. "I was very disappointed my first year," Elesina said laughing.

Elesina was born in Tyumen, Russia, located in Western Siberia. After she graduated from high school she had decided to attend Tyuman University but her father wanted her to get an education in America. "My father had heard about Avila from a friend of his that went here," Elesina said. Elesina is a senior majoring in international business and plans to graduate this December. She plans to remain in America and find a job only until May so that she can participate in the graduation ceremony. "I couldn't stay in America because it is too far from home and I will miss my family," said Elesina. But she does plan to have plenty of pictures taken of the ceremony for memories.

"In America life is much easier," Elesina said, referring to the supermarkets in America and the supermarkets in Russia. "In order to get the food you want in Russia you have to go to several different stores, in America you only have to go to one," Elesina said.

Elesina also said American food is greasy. A friend of Elesina agreed. "It is very easy to gain weight in America," Julia Zouva said.

"My favorite teacher is Bruce Inwards," Elesina said. Inwards is the international student adviser who decides what English classes the students should take. "He's great and



I've learned so very much from him and I want him to know that," Elena said with complete gratitude.

Although she speaks very good English, at times when she is having trouble pronouncing a word she regrets her accent. "I'm learning more and more English every day and I will continue to do that," Elesina said.

Elesina has a variety of friends but she is closer to the Russian students. She likes to go shopping and to the

movies when she has time, but since she is taking 22 credit hours this semester and working in child care in the Montessori school, she has very little free time. "I like working with the children. I teach them things and they teach me," Elesina said.

Elesina considers herself a nice and kind person. There are times when she gets lonely. "I get homesick," Elesina said. America has changed Elesina in some ways. I talk a lot more than what I use to and my friends in Russia notice that when I go back home to visit." Elesina's friends also notice her politeness when she says "thank you" to a salesman or "excuse me" when she bumps into one of her friends.

That is not usually done in Russia. In Russia, the people do not have to say those things because it is assumed, where in America if it is not said that is being rude.

Twenty-one-year-old Elena Elesina will be leaving Avila in December. Although she will miss her friends, she will be happy to be with her old friends and family in Russia.

WANTED!

Female roommate to share new South Kansas City home. Located 5 minutes from Avila campus. If interested call Melissa at 943-6301.

Reflections

Submitted by students

Growing Old

by Sheri G. Porter

The best for us is yet to be those golden years ahead bodies not quite up to snuff but surely not yet dead.

Who cares if hair is thin and gray or wrinkles crease our skin as long as we can walk and breathe and remember where we've been.

We'll sit and talk beside the fire of lovely days gone by holding hands with laughter great our hearing aids on high.

Homecoming



The eagle got the crowd riled up at Avila's Pep Rally Friday night following the Volleyball game.



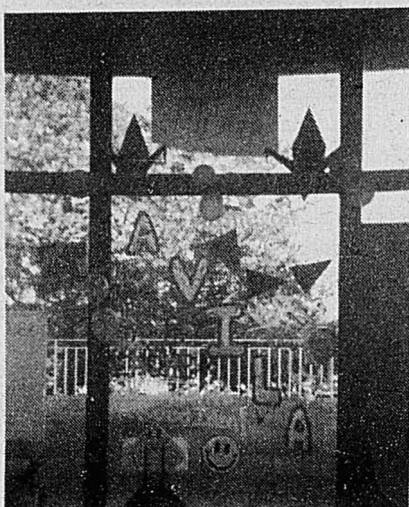
Mary Quarando dribbles the ball down field and past an opponent at the game on Saturday.



Two students show their Avila spirit in their own "special" way!!!



Mike Muller goes for a ride against the velcro wall at the carnival on Saturday.



Third floor showed their spirit with the winning window decoration in the dining hall.



The Village People made an appearance at the dance Saturday night.



Carilyn Coon takes a shot at the Wellness soccer kick during the carnival.



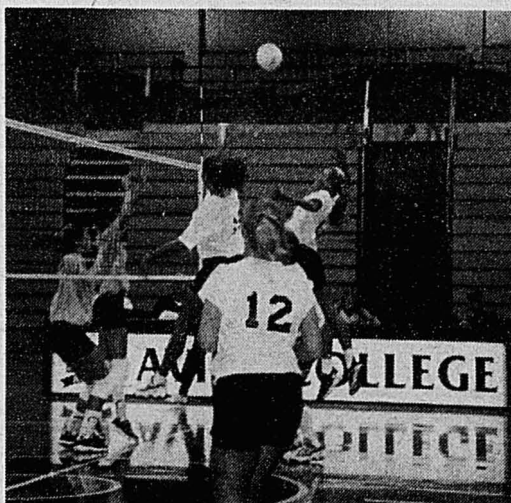
Katie Gardner has fun with the audience spraying silly string during the Pep rally on Friday night.



The excitement shows in the faces of the crowd during the Pep Rally on Friday night.



Robbie Davies fights off an opponent during the Homecoming game Saturday afternoon.



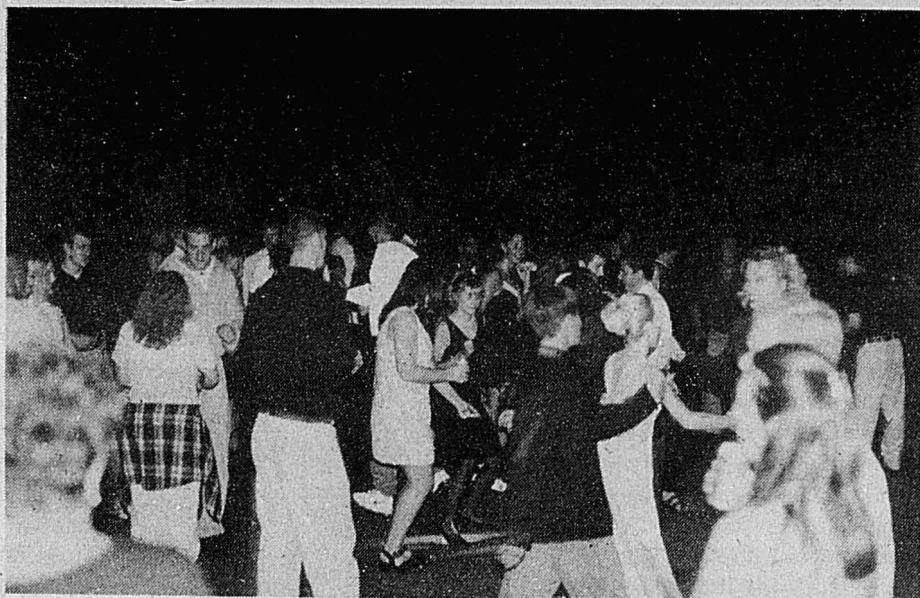
Jessica Pankey and Monica Barnes go up for a spike during their game on Saturday.



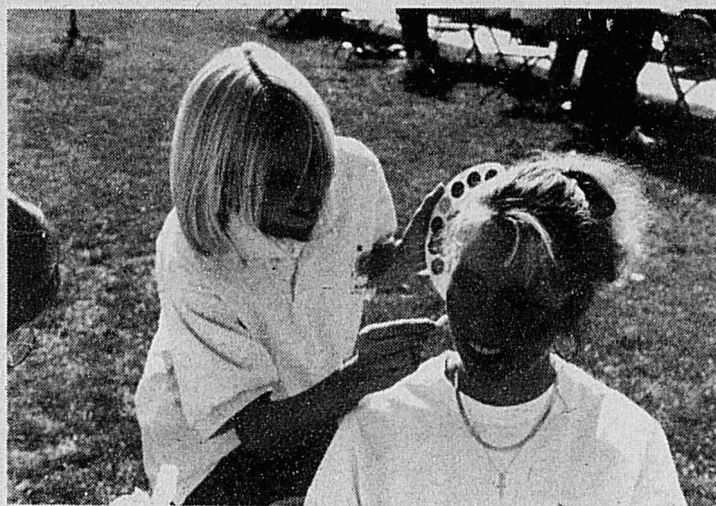
Robbie Davies and Kent McDonald of the men's soccer team work out before their game on Saturday.

"A Night to Remember"

The Talon, October 16, 1997 7



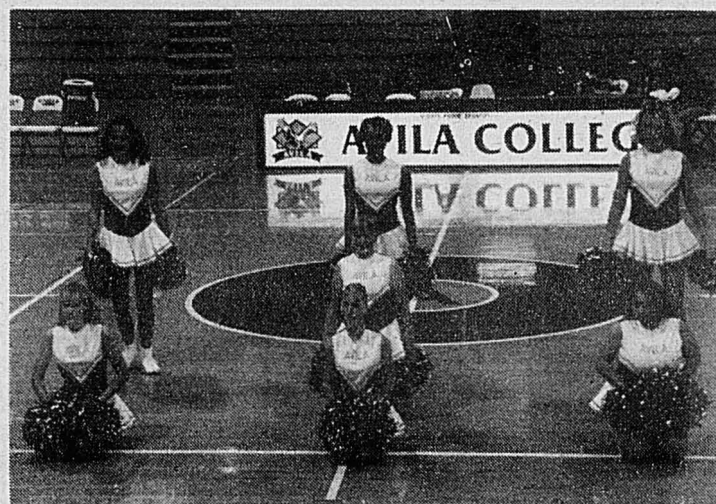
"Do a little dance, make a little love, get down tonight!"



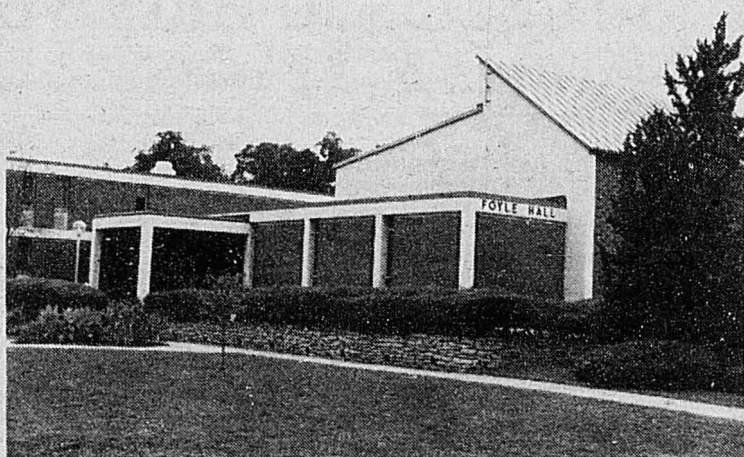
Therese Cox does a face painting on fellow dance team member Kelley Morris during the carnival Saturday afternoon.



The Sycamore household rejoices over the news of the engagement between Alice and Tony. The Avila Theater program spent many hours on rehearsals and technical aspects to make the show a success. This was the first show of the season.



The Spirit Squad shone at the Pep Rally Friday night to psyche the soccer teams up for Saturday's games.



Mass was moved from Foyle Hall to the Theater, an Avila tradition, on Homecoming Sunday.



Lovers of the arts enjoy a fine meal before the show at Avila's Dinner Theater.



Barb and Mateo Remsburg celebrate marital bliss Saturday afternoon at the carnival.



The candidates for Homecoming Royalty were introduced on the court floor during the Pep Rally Friday night.

Photos by: Brian Stuckey, Barb Remsburg and Dave Sheller

Men Win... Then Lose!

by **BRIAN STUCKEY**
Staff Writer

The Avila Eagles men's soccer team entered the Sept. 25 game against York College with an unimpressive 1-5 record.

But the team had some things to be confident about.

Their one win was against nationally ranked Columbia College, and they had played well against Kansas Newman on Sept. 21 in the first of a long string of home games.

The Eagles played hard in the game against York, scoring 10 goals and keeping York to one.

With a final score of 10-1 Avila had a conference win, and the soccer fans had something to cheer for.

The excitement was short-lived, however, when the news broke that one of Avila's players had been ineligible and the game would have to be forfeited.

Avila came back from that game with a 3-1 win over William Woods on Sept. 28.

They followed that win with a tie in the game against Dordt on Oct. 1.

They came alive again during Homecoming weekend with wins on Saturday and Sunday afternoons.

Following the alumni and women's games on Saturday,

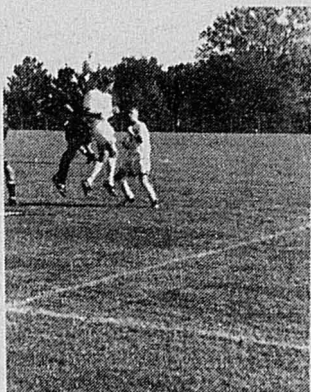


photo by Brian Stuckey
Avery Abernathy wins a head ball against an Ottawa midfielder Saturday Oct. 4.

the men put down Ottawa in front of the Homecoming crowd ending with a score of 5-0, Avila.

On Sunday they defeated Doane College 6-0.

On Oct. 8, the Eagles were faced with rain, mud and a tough Bartlesville team. They suffered another home loss as Bartlesville came up

on top.

Avila's record is disappointing to the players who know the team is better than that.

Freshman Jason Gatewood said, "We're a much better team than our record shows, but it doesn't matter because that's what people look at. You have to win the games."

Freshman midfielder Avery Abernathy agreed. He said, "I feel like our record doesn't show the caliber of the team we are. I think everybody has done good things individually, but the whole team hasn't been there. If I could use one word to describe the season it would probably be inconsistent."

Gatewood said, "Sometimes we'll come together and win a game, but then the next time we won't be as determined to win. We won't have the drive. We're going to have to keep our heads up the rest of the season."

Avila will play at William Jewell on Oct. 22 and at Rockhurst on Oct. 25, with a home game against Park College on Oct. 29.

Lady Eagles Gear Up For A New Season

Sports Editor

The Avila College Lady Eagle's basketball team has set many goals for the 1997-98 season, but at the top of the list is to win the Midlands Collegiate Athletic Conference.

After finishing second in conference standings during last year's regular season, the team strongly believes they have the drive and potential to come out on top this year.

"We are working hard to improve our overall game. I believe if we continue to work hard in practice, the way we have been, then we will have a successful season," transfer Lindsay Thompson said.

With eight returning players from the 1996-97 squad, the Eagles have a vast amount of experience and leadership. Four seniors lead the way this season for the Eagles.

They are Delaina Renfro, guard, Stacey Clark, forward, Sherri Miller, guard, and Jessica Pankey, center.

Pankey is already the leading scorer in Avila women's basketball history.

With a 15-17 record from last year, the team hopes to improve their record with their strengths in quickness, shooting, and defense.

"Last year was a disappointment for us during the MCAC tournament," sophomore Kari Donnell said.

"So coming into this season we all have high goals for ourselves. We have scrimmaged and worked our butts off all summer and fall season."

With strong team unity and determination to achieve their goals, the Eagles have the makings of a highly successful season starting Nov. 11 against Park College here at Avila.

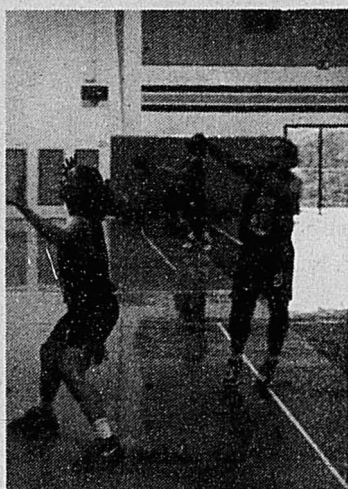


photo by Brian Stuckey
Ladies Basketball begins preparation for their season opener.

Still Improving Game by Game

by **AMANDA NEDRUD**
Staff Writer

Homecoming is supposed to be a time of fun and excitement, but for the Avila Eagles volleyball team it was a different story.

It was time to get serious and start playing with some confidence.

The Eagles took their seriousness and confidence to the court over Homecoming weekend taking on both Bellevue University and College of Saint Mary.

Against Bellevue University the Eagles looked strong.

They won the first game but then dropped the next three to lose the match.

Same story against College of Saint Mary. They only won one game and ended up losing the match.

"We had a lot of fan support all weekend, which was unusual but really great."

We played really hard on Friday and played well against a good team," sophomore Katie Gardner said. "On Saturday, we lost some of our intensity. We

didn't look as sharp and it showed."

With these two defeats the Eagles hold a record of 1-12.

Although the record isn't what it should be, the Eagles are still confident and hope to do well in the Midland Collegiate Athletic Conference tournament.

"Despite our losing record everybody is improving game by game," senior Michelle Myers said. "We are working very hard but most of all, we are still having fun."

"We have ironed a lot of problems out. We need to take one more big step and really push ourselves to do the best we can from here on out," Gardner said.

The Eagles have three upcoming home games before the MCAC tournament begins.

They will take on College of the Ozarks on Oct. 24. They come right back on the 25th to face Bartlesville Wesleyan College.

Their last home game of the regular season will be Nov. 4, where they will take on conference rivals Saint Mary's College.

"The season is slowly coming to a close, it would be great if we went out on a high note," Myers said. "It would say a lot about this team and how hard we work."

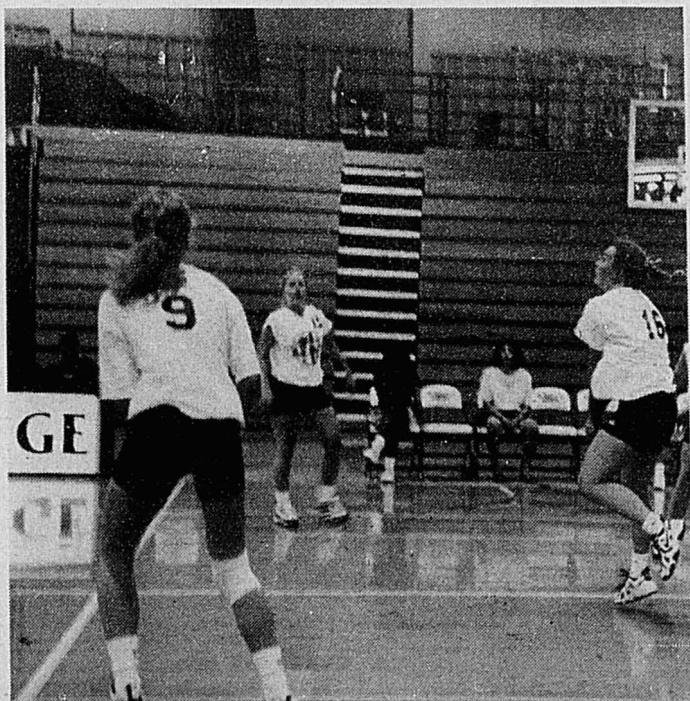


photo by Brian Stuckey
Members of the women's volleyball team stay focused and communicate with one another throughout the game.

Womens Soccer Struggles to Survive

by **JOY JACOBS**
Sports Editor

The Avila Lady Eagles soccer team is playing well together as a team, but still remain on a roller coaster ride of a regular season.

Their record at press time is 4-5-1 and 2-2 in conference play with wins over Kansas Newman and York College.

The team has experienced a lot of injuries this season which has led to a lack of depth during game-time.

Being short of players this season, two freshmen recently joined the team to help contribute.

Freshmen Tiffany King and Ann

Thomas have walked on to help give the other girls a breather in games.

King is on the softball team, and Thomas plays on the volleyball team.

"I'm glad to come out and play soccer for Avila," King said. "It is a lot of fun playing with the girls and it is getting me in shape for softball."

But the lack of depth has not stopped the team from achieving their goals for the season.

With very few substitutes, the team is very tight with unity, and are talking well to one another on the field.

"We are all playing well together and communicating great, especially the game against Ottawa on Homecoming weekend," forward Kelly Umschied said. "We really attacked well, and played incredible defense. It was one of our best games we have played this year."

The Eagles came out on top 4-2 against Ottawa, but dropped a heartbreaker to Doane College the next day.

The women's team has been working hard to make sure that their season continues in the face of overwhelming odds. The regular season continues until Oct. 29.



by Brian Stuckey
Anna-Lisa Criswell crosses the ball hoping to create an Avila attack.

Sport For Thought

by JOY JACOBS
Sports Editor

Ok, it is 1:30 Friday morning on the 10th of October, and final deadline is at 1:00 p.m. today. The past week has been madness for me. So of course I procrastinate and pull a Jerry Maguire in the middle of the night typing out the things I think but do not say. I am struggling right now to word my thoughts correctly. No, this is not a "mission statement" (at least I'll try not for it to be interpreted that way) but just a sports column that I've been scared to death to have due to the way my mind functions when it comes to sports.

So, anyway, October is here and I am pumped up! The World Series is in two weeks, and I can hardly wait to see professional baseball at its finest essence. I will admit that I have been bummed out since last week when the Indians fought back and beat the Yankees to go on to the American League Division Championship Series. The Yanks have been my team since I was a little girl, and I still even wear the hat I received for my 12th birthday. The entire summer I worked at a camp in New York, and the 1996 World Champions were supported and admired dearly by all the 13-year-old boys and girls that I was in charge of for 15 hours a day. It was cool because we had something in common, and to talk about.

So the next morning after the Yanks lost I received a phone call before I was leaving for my 9:30 class. It was one of my campers named Drew who lives in the Bronx, and is a die hard Yankees fan. So he says to me, "Joy, I am so depressed... I can not believe the Yankees lost. I stayed home from school today,

that is how bummed out I am. The rest of October is just going to suck!" I could totally relate to what he was feeling because I had made plans to visit New York if the Yanks had made it to the World Series. I have friends who are season ticket holders and we were planning to go to the World Series, and experience the intensity that baseball has to offer at this level. I talked to Drew for awhile and shared a childhood experience with him when the Royals won the World Series in 1985, and how disappointed I was the next year that they did not win it again. Along with that I encouraged him to watch the remainder of the baseball season because it does not get any better than this!

If you have not read the new *Sports Illustrated* (Oct. 13), page 28 has the best description for October Baseball. "THE DIVISION SERIES PROVED AGAIN THAT BASEBALL, WHEN IT'S PLAYED AT THE HIGHEST LEVEL, CAN BE INTOXICATINGLY GOOD."

After reading this I thought to myself "Right on, SI you summed it up perfectly!" What we have been watching these past few weeks are athletes that have a passion for the game.

This time of the year is what they have lived, worked, and cared for all their lives.

These are the best baseball players in the world focusing intensely, and knowing that it's all or nothing.

Making the plays that turn the game around or get the team going.

I also think the reason baseball is enjoyable to watch during this time of the year is because of the crowd support.

It is crazy at these games...

cold breezes float throughout the atmosphere of the stadiums, the volume of the crowd's voices at their highest pitch supporting their World Series-bound team. Rarely do you see this type of crowd and noise during the regular season. The adrenaline vibes throughout the stadium are intense, but in the meantime everyone is enjoying the game.

I feel inspired by watching these players, and the love for the game that they carry in their hearts. It makes me more anxious and restless for softball season to begin. In fact, I really dig watching the Super Bowl, NCAA Basketball Finals, Stanley Cup and NBA Finals as well. The desire to win by taking it up to another notch of their abilities and natural talent. They know it is game time, and all business, brother. "WHO'S YOUR DADDY?"

I am going to refer back to the movie *Jerry Maguire* when Rod tells Jerry about the "Quan."

Rod says that the Quan is all about "Love, Respect, Community and Dollars too." I believe that athletes at any level (pro, collegiate, or high school), who stand and represent the "Quan" are the ones who are successful and have the true dedication to themselves and their sport.

The baseball playoffs represent the true meaning of what the "Quan" is all about.

So after reading this column, I challenge you to think about your dedication to your team and yourself!

Do you stand and represent the "Quan"? Make yourself a better person and athlete in the process for the sake of yourself, and your teammates.

Go Orioles (I had to choose a new team, but it is only temporary).

Fortune Or Misfortune?

by KARI DONNELL
Staff Writer

Glimpses of summer pick-up games vanished, and the practice gear appeared as the Avila Eagle's men's basketball team officially began their season Sept. 28.

Although the majority of the team returnees from last year, with a new head coach, this squad is going at the game with

their flow at the beginning of the season but will allow others the chance to step up and be noticed.

"When we get our players back, we'll be ready to go. Right now, everyone is really going to have to step up to another level," junior forward Terrell Tigner said.

The Eagles season kicks off on Nov. 14 as Avila travels to



photo by Brian Stuckey
The 1997-98 men's basketball team warms up the court and their skills in preparation for an exciting season.

a different perspective.

Coach Fred Turner led the Eagles to an 11-21 record last year, and has passed the torch on to Coach Jim Huber Jr. for the '97-'98 season. Huber will reiterate some of Turner's drills and techniques with his own touch of knowledge and vigor.

"This should be an interesting season with Coach Huber. He is willing to listen to his players and is always open to new ideas," junior forward Mike Strong said.

Unfortunately, the team has already run across a streak of misfortune. Three individuals, each with the potential to earn a starting position, were deemed ineligible by NAIA standards because of grades or credit status.

According to Huber Jr., this setback will put a pause on

Ottawa College.

The team's schedule is filled with all the Midland Collegiate Athletic Conference (MCAC) action, as well as a trip to San Antonio, Texas, for tournament play.

With the gleam of a conference championship in his eye, Huber Jr., knows that he cannot look past any opponent. "There isn't one team in particular that we're after. We're always focused to beat whoever, whenever."

As important as winning may seem, that is not the only team concept discussed in the Eagle's huddle.

This group focuses on positive attitudes, good grades, and respect. They are a renaissance squad, with lofty goals to be successful in all aspects of the game.

Fundraising With Fun

by AMANDA NEDRUD
Staff Writer

Avila athletic teams have always had to do a little fundraising to make some extra money.

They were usually boring and not worth the amount of money that was earned. However, this season athletic teams are going all out in getting as much extra money as they can and still have a little fun.

"Right now the softball team is working with the baseball team at Kansas City Chiefs home games," softball player Angie Hasty said. "All we do is work the parking lot. We point to where the cars need to park and then we're done. It's really easy and it's the Chiefs."

Easy is right. The Eagles have 25 players work every home

game, half from each squad. They come four hours before game time and direct traffic into the parking lots. After working the parking lot the players are free to go or they can take advantage of free food and drinks. Arrowhead Stadium has provided the Eagles with a tent showing the Chiefs game while serving free food and drink.

"We're doing these fund-raisers to help raise money for equipment, shoes, but most importantly our trip to Florida," baseball player Chris Aulber said. "It would be nice if the school provided all the money we needed, but that isn't reality."

Along with working the Chiefs games the softball team is selling pens and pencils with the Avila name inscribed on

them, while the baseball team puts on clinics.

Softball and baseball aren't the only teams who do fundraisers. Both basketball teams are also trying to earn a little extra money. The women's basketball team is selling trash bags while the men are also putting on a clinic and doing a free-throw-a-thon.

The free-throw-a-thon is where the basketball players get people to give any amount of money for every free throw they make.

"We've been doing fundraisers since last spring to help raise money to go to San Antonio over winter break," basketball player Ryan Glasco said. "I think it's pretty cool. It gives everybody a chance to participate and do things for the team."

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Reflections from the Editor

by LAURA K. HARRIS
Editor-In-Chief

It has been said that every house has a smell. And I believe every house does. But I also think that every house has several little items that set it apart from anyone else's. In my apartment, we have The Guardian of the Fire Extinguisher.

On the afternoon that Kate Lynn (my roommate) and I moved in, there was no time to unpack. Our families were there, and unpacking our underwear in front of my brother and her dad was not number one on our list of things to do. We unpacked later, each in our separate rooms but with the doors open so we could talk.

And that is when the Guardian was born, as well as when we truly felt like roommates and our apartment became "home."

It started when I had finished unpacking everything but the "Oh Yeah" box (the things you pack last because you don't know if you should pitch them or keep them). In this box I found a rather unattractive stuffed animal I had been given. I took it in to Kate Lynn to get her input on it, and when neither of us could decide what to do with it, I opened the hall closet and set it on top of the fire extinguisher. I told her that "Fred" would now protect the fire extinguisher (names have been changed to protect our privacy and safety).

Two weeks later, we had a housewarming party. My



grandmother attended and brought me a present. Please remember that she is fairly old and not quite sure of everything anymore. She brought me something she couldn't use anymore but hated to throw away; she thought I might like it. It was a pair of her old underwear.

Solution? I opened the hall closet, and the Guardian of the Fire Extinguisher was given a cape. A few months later, Kate Lynn turned 21. Now, we all know what happens on birthdays. People give us things we don't know what to do with. Kate Lynn got one of these things. What did we do? You guessed it. The Guardian of the Fire Extinguisher now has a shield.

One day I got a letter complaining about a public service announcement I had written. Mike Thompson was in a library, talking about a special teacher, and he put a book on the shelf. "Pork Jerky" (their on-line account name; they did not sign it) was terribly upset that Mike reshelfed the book, because that's what librarians are for. The Guardian now has a letter... and a friend.

The Guardian will be a treasured memory as long as both Kate Lynn and I are mentally competent. It solidifies our home as it gives us a sense of unity. However, I doubt there will be a custody battle when we prepare to move out.

The Greatness of Simply Being

by TIFFANY
LEIGH BRATTON
Opinions Editor

The uncertainties of life can seem confounding and evasive. Attempting to understand life's apparent chaos is sometimes difficult. But when we choose to relax and allow things to simply be, then the world's beauty can assume the prevailing theme, understanding can replace fear; enlightenment can override confusion.

Walt Whitman said that "Simplicity is the glory of expression." We are unable to differentiate ourselves from

others as long as we assume characteristics foreign to our true being. Simplicity means accepting ourselves and others without alterations, conditions or prejudices.

A life based on simplicity views challenges and shortcomings as temporal building blocks, minor realities that can lead us toward greatness.

All individuals possess extraordinary abilities. No person has all of the polished skills they desire. It requires patience and dedication to become who we hope to be.

By living a life of simplicity, we are able to perfect ourselves

effortlessly.

When we choose simplicity, we are catapulted toward greatness. Ralph Waldo Emerson said that "Nothing is more simple than greatness; indeed, to be simple is to be great." All people have a potential for greatness, but it takes diligence for it to materialize. The process is initiated once we accept the gifts God gave us, cultivating them by simply being who we are.

Simplicity can help us survive the spiraling dramas of life. Its final conclusion is greatness of life, peace of mind and absolute clarity of existence.

Letters to the Editor

Delicious Strawberries,
Dedicated Students

Avila College has an obligation to act in a socially responsible way. As students, we have the obligation to act for what we believe is right. What I am talking about is strawberries. The strawberries we eat from our campus food service. The strawberries come from a place beyond the plastic sneeze guard we see. They most likely come from California, where 75% of all U.S. strawberries come from, picked by a force of about 20,000 strawberry workers. These workers face troubling conditions and need our support. Strawberry workers typically face 10-12 hour days, six days a week, and perform strenuous "stoop and bend labor" with sometimes little or no health insurance. Many then retreat to a home they must share with several families. Debilitating back injuries leave many of the workers in pain and out of a job. Additional problems faced by workers range from sexual dis-

crimination to exposure to cancer-causing pesticides.

Our Avila campus can participate in this national campaign for justice for the strawberry workers by enlisting the support of our food service, i.e. by having the food service sign a pledge in support of the workers' demands for basic rights. The pledge does not call for a boycott, but, united with other pledges, the pledges will have a great effect. The media exposure will show the strawberry industry the public's vast support for the rights of the strawberry workers. It also opens the door for a positive promotional campaign with Marriott Corporation; by late fall 1997 there may be the first union contract in the strawberry industry. If that is the case, we will likely ask the vendors who have signed the pledge to sell this union-made berry to support the workers.

The risks these workers face has compelled a broad coalition of labor, community, environmental and religious organizations to join in the nationwide effort. Similar to the

divestment movement in the 1980s that Nelson Mandela thanked as one of the more powerful instruments of breaking apartheid in South Africa, our campus efforts can make a critical difference in the national campaign. The goal of this campaign is to assist strawberry workers by providing them with a broad range of support from students nationwide. As a college, we need to use our resources to act for social justice. There are many examples where student activism has made a difference—from the 1960s antiwar and civil rights movements, to the Free Burma campaign of today. We students can have a great impact. If you would like to be a part of this campaign on campus, or want more information, contact either Frances Betzen, Maggie Nelson, Fr. Dan Torson, Roena Haynie or Sr. Barbara Jennings. Watch for meeting announcements to be posted regarding a campus-wide meeting on Oct. 20, 1997.
Signed, Frances Betzen and Maggie Nelson

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The Talon is produced by the students in Avila College's journalism practicum classes and other student contributors. Opinions expressed are those of the writer and do not necessarily reflect those of *The Talon* staff or the trustees, administration, faculty or staff of the college.

The Talon encourages letters to the editor. Letters should be typed and must include writer's signature, name, address and telephone number for verification. Letters can be mailed to *The Talon* Editor, Avila College, 11901 Wornall Rd., Kansas City, Mo. 64145, or may be brought to *The Talon* mailbox in Dallavis Center. Letters may also be submitted via e-mail at Talon@mail.avila.edu or you may leave a message on voice mail at 942-8400, extension 3253.

Please keep letters to 300 words or less. *The Talon* reserves the right to edit letters for reason of space, clarity or inappropriate language. The writer's name will accompany all published letters.



In My Humble Opinion: A Rational, Truthful Critique of my Education at Avila College

by **TIM COLEMAN**
Regular Columnist

Over three years ago I first encountered admissions, financial aid, and, a few weeks later, my very own freshman orientation. Reviewing these previous years of my education here at Avila College tends not to arrive at an absolute good or bad judgment as a whole, but is instead comprised of a contextual dichotomy between negative and positive experiences. And so in critiquing my education I must review these experiences in an attempt to sum up some vague notion of measurable value to see if I will finish ahead in the end.

To begin with, the negative experiences. As with all complex organizations, there exists that aspect that needs improvement, either because it is a little inefficient or because it is completely intolerable.

Avila, I feel, exhibits these attributes in one specific area. Avoiding the irrelevant (I absolutely loath the specific colors the school chooses to paint its buildings and rooms) the overriding negative aspect of Avila that I have experienced is the lack of a diverse and intelligent social atmosphere.

Outside of a classroom environment and a doting professor, many students I have been exposed to at Avila tended to be more concerned with items ranging from casual sex with any and all newly arrived freshman girls to the usual underground system (though not to be confused with Avila's tunnel system) of buying and selling research papers, homework, and assorted other pieces of education that students tended to be too busy to concern themselves with.

However, I would not have remained here at Avila if there did not exist substantial positive experiences to offset the aspects of Avila I dislike.

I feel that Avila College does have an assortment of students who feel that intellectual stimulation is a worthwhile goal, not a disease to be quarantined.

From these individuals I have gained a wealth of knowledge; but primarily the professors here have served as my educational guides.

The very people who I see as being the most important pieces of Avila are also the main reason I have stayed here.



With the passing of semesters I find continuing introductions to professors who are motivated and who

take an interest in your work, if you actually apply yourself (and that is the key). The response of these teachers to a student who takes their class seriously is a valuable relationship that I believe many students miss. Years, and in many cases decades, of these individuals' lives have been spent in the academic atmosphere and their very means of financial support rest on your ability to learn what they are teaching.

The professors at Avila have a difficult task; that of transferring knowledge to an entire student body within four years all the while dealing with lame excuses for misplaced responsibility on the students' part. I feel these are the people who I will remember in the future, not the masses of nameless students who I barely remember the semester after they transfer or graduate.

And I know that some professors are a little boring at times, whether because of teaching style or personal characteristics, but do a little work and use your mind and something of value can be acquired in every classroom setting. There is always that point at which you are part of the problem if you are not actively creating at least your own personal solution.

Disagree with me? That is fine. But remember that these are my own experiences and my own personal judgments. They DO NOT, by definition, apply to your education, your view of the world. I have simply found that the college environment, at least for me here at Avila, has been an unusual split between a classroom filled with students I feel I do not belong with and a host of professors who stimulate my ideas and personal vision.

So I do not apologize for missing the keg party; I do not feel regret at not participating in the pointless conversations of gossip in the cafeteria. I have been preoccupied living my own vision. Learning and growing as I have; trying to maintain a humble opinion.

Unlock the Gates to your Dreams

by **TIFFANY
LEIGH BRATTON**
Opinions Editor

Every experience is a catalyst for the attainment of our dreams. Even the situations that cause the most grief can become vehicles for enlightenment, hope and promise.

Whenever life does not play itself out in the precise manner that we have envisioned, we may feel hopeless and lose touch with our ideals. If the actions or words of another person caused our distress, we might become disillusioned or spiteful.

We have all encountered painful situations. Our automatic tendency is to avoid anything unpleasant. But difficult circumstances usually foster spiritual, physical and mental



growth. A child who is learning to walk must overcome countless stumbles and falls before

walking across a room. Even as adults, we are still confronted with many stumbling blocks. By overcoming these obstacles, we are able to awaken ourselves to something great. Good can come out of a hurtful situation when we focus on the lessons that emerge; it is not what others do (or don't do), but who we are which determines our fate.

The ultimate key to our dreams is a combination of forgiveness and the courage to learn from all circumstances.

When we give ourselves permission to rise above painful experiences, we release boundless opportunities. Forgiving those who harmed us is arduous, but unless we forgive, we will continue to be hurt because we are still experiencing the situation in our minds. In order to forgive, we must be larger than the situation.

Gandhi said that "the weak can never forgive. Forgiveness is the attribute of the strong."

A strong person has transcended the limitations imposed by someone else, and recognizes their own dreams and ideals outweigh the inflections caused by others.

Everyone has the potential to become a strong person. Freedom, happiness and infinite possibility will be their legacy.

Q: Would having a football team at Avila increase school spirit?

Since I enjoy the sport, I think football would increase the involvement opportunities for the students and bring in more students. People are used to cheering for football. We might even get the Packers down here to recruit.

Barb Remsburg



I think school spirit has been increased a lot this year but I think a football team would also help to increase it even more because more numbers means more spirit and a football team would bring in more people.

Julie Klutsarits, Psychology

If they can't fund our sports now and get enough players and better facilities, we need to concentrate on the sports we have now before we bring in a new sport

Corey Brown



Yes. Football games are so much fun. It really is the all-American sport. It would really increase spirit.

Katie Gardner, Pre-Medicine

It would bring in more people, and think how much money it would bring in. It would really help Avila.

Monica Barnes, Pre-Medicine



Yes, that would be another activity, also people like to see the Eagle and that would be another opportunity. Plus, since we don't have parties on campus, that would be a chance to have them.

Julian Jackson, Undeclared

The Talon Staff welcomes Letters to the Editor. Editing is done by The Talon Editorial Board. Final editing is done by the Editor-in-Chief. Letters may be edited for clarity, length, profanity and accuracy. All letters must be signed.

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Homecoming of Avila Masterpiece

by SATOMI ISHIKAWA
Staff Writer

"I felt very happy to see the campus, most of all to see the people, to see my Sisters," Sister Margaret Reinhart said of her homecoming to Avila for her first exhibit at Thornhill Gallery since she left the college for St. Louis in April.

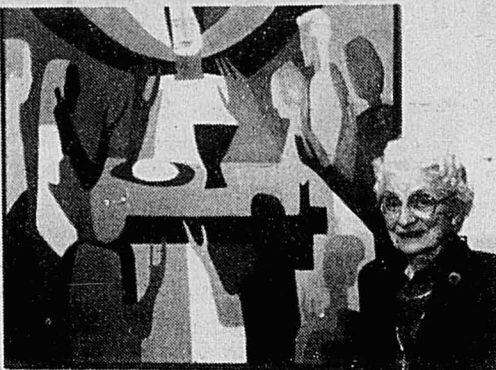
Sister Margaret lived on the Avila campus for 51 years as art instructor, coordinator of visual arts, and chair of the fine arts department. Since 1976, she was the artist in residence. Her long-time contribution to Avila College is widely recognized among the community and will not soon be forgotten even after her move to the Nazareth Living Center in St. Louis.

Sister Margaret has had several shows during her 51 years of service. This exhibit, which is titled "A Retrospective," covers at least 30 of her 51 years here.

"It is kind of a nice summary of what she has been doing for the last 30 years," Thornhill Gallery Curator George Chrisman said.

About half of the paintings on the show are oils, which include "Three Sisters," one of her favorite panels, and some

landscape paintings that she drew after her 1993 visit to southern Arizona.



In an interview with *The Catholic Key*, Sister Margaret told that she was impressed by the desert with its open spaces and soft colors. "In nature, I feel the spiritual quality coming through the paintings," she said.

There are also floral watercolor paintings, which Sister Margaret calls "light poems of flowers."

She worked on these panels in St. Louis. "When I was doing these last paintings, I did not have much time," she explained. "If I had more time, I could analyze the structure and the composition. I would invent and investigate more."

Sister Margaret herself might not be fully satisfied with her new paintings, but it seems that the guests are quite pleased with the show.

According to Chrisman, some of the paintings on the show are already sold.

"This exhibit is a special one," Sister Margaret said, "because it is to bring in income that will go to benefit students. There is a scholarship in my name, and we will add the income to the scholarship."

For the Avila community, this show is special for another reason.

Since Sister Margaret now has moved to St. Louis, most of her shows will likely be held there.

There will be few chances for Thornhill to have her shows in the future.

This might be the last chance for Avila students to appreciate her fine works at Thornhill, the gallery she calls "one of the nicest" in the city.

Sister Margaret Reinhart

"A Retrospective"

October 3 - 24
Weekdays 1 p.m. - 5 p.m.
Thornhill Gallery is open to the public.
Admission is free.

Student Affairs Offices have extended their hours on Wednesday to 6:15 p.m. to benefit students who have questions or need information after business hours. The following offices will be open until 6:15 p.m. on Wednesdays:

Student Life
Admissions
Registrar
Financial aid
Student Affairs
Athletics
Student Resource Center

Mr. Goodcents subs and pastas

9067 Metcalf
Overland Park, KS

"Good food that makes good sense"

Ins and Outs of Haunted Houses

by AMANDA NEDRUD
Staff Writer

It is Saturday night, you are walking along a dark tunnel, when out of the blue somebody reaches out and scares you to death.

Next thing you know, you are forced to your knees, crawling and reaching for anything. All you can feel are walls around you.

Finally you stand up, only to realize a three-story slide is your only way out of The Beast.

The Beast is just one of the many haunted houses to choose from in the Kansas City area.

Haunted houses have long been a Halloween tradition in Kansas City, and I jumped at the opportunity to visit some.

THE BEAST

My friend and I were standing in line to get in, when a guy wearing a long, white cloth came up to us.

He had chains around his neck and just kept staring. After a few minutes, we realized he was trying to scare us.

It didn't work and unfortunately that was the theme for the

entire haunted house.

We started walking up the steps into a maze. Darkness and smoke filled the house, while I listened to people screaming and laughing.

I found myself screaming a few times when characters came out of nowhere and yelled in my face.

However, I did not find it to be as scary as I thought it would be.

Somebody jumping in my face only scares me once... not if it happens every two seconds.

At the end of this maze stood a three-story slide. This was the highlight of the house.

Not too many places set you down on greased-up wax paper.

The Beast was all right but I had hoped for better.

I wouldn't recommend it unless you have spare time to kill and an extra \$12.

THE EDGE OF HELL

This haunted house had even more people who jumped out at us.

Let me stop right here and say that if you have been to one of the haunted houses, you have been to them all. They are

almost exactly the same.

But, The Edge of Hell did have a fun bridge to cross.

It swung back and forth, while smoke rose from the floor below and a character came flying down from a cable cord.

The only other highlight was holograms of werewolves that came out at you.

Other than that I thought The Edge of Hell was just like The Beast. For \$12, I want to be impressed.

CATACOMBS

The third time is supposed to be the charm—if only I could be so lucky.

The last haunted house we went to was Catacombs.

The line was so long we had to wrap around the side of the building, which gave away the ending.

Catacombs seemed to have more rooms and more spaces to go through.

The ending was the best because a guy carrying a chainsaw chased us, threatening to cut us up. Too bad I had already seen the grand finale.

"Catacombs" was not worth the \$12 either.

He Said, She Said: The Game is one to be pondered He Said:

by BRAD QUICK
Staff Writer

This is one game you will never want to play! David Fincher's directs *The Game*, an intensely

exciting puzzle-thriller. Set in San Francisco, the movie stars Michael Douglas as a control-freak investment banker.

Douglas plays Nicholas Van Orton, a billionaire, who receives on his 47th birthday "The Game" as a gift from his brother Conrad, played by Sean Penn. The gift is an invitation to call Consumer Recreation Services, an ominous company that designs elaborately staged and executed life "games."

Director David Fincher does



an excellent job crafting this thriller about a man who watches his life turn into a puzzle. Michael Douglas gives an Oscar-winning performance in a very tough role to play. Sean Penn and Deborah Kara Unger round up a very solid cast of characters.

It was good to finally see a new, creative plot instead of these movies that just keep getting reproduced. Unlike our review for the previous issue (*She's So Lovely*), *The Game* offers non-stop excitement from the opening credit. I must also mention that no matter how far ahead of the plot you think you are, this movie will take you by surprise!

The Game is a roller coaster ride that takes you around every turn, loop, and spiral before coming to a halt at the point of insanity. This movie is definitely a must see!

She Said:

by LORI GIBSON
Staff Writer

What is reality? Michael Douglas faces that question in the newly released movie *The Game*. I must say the movie was not quite what I expected.

The Game leaves you wondering what exactly you just saw.

The plot is suspenseful, but slow reaching a climax. After 45 minutes of viewing, I wondered when the action was going to start. The movie is not an action-thriller. *The Game* is more like a mystery. The viewer tries to figure out what characters are involved in the game and if the game is a game after all. As the movie came to an end I expected Michael



Douglas to wake up as if in a dream. *The Game* provides a surprising twist at the end, but not the one I expected.

All of the actors in *The Game* get a big thumbs up for a great performance. Michael Douglas does a good job portraying an unhappy, but extremely wealthy man. Although it was a small part, Sean Penn did a superb job in his typical role as a dysfunctional family member.

The most important part of *The Game* seems to be the hidden meaning. I won't give it away, but I will give a few hints.

Begin with an extremely wealthy man who is obsessed with work. Add a brother who sees him following the same path as their father, who committed suicide. He must do something to keep his brother from the same destiny. How exactly does the game fit in? Go see to find out!

Attention All Campus Organizations!!

We want you to be a part of the excitement at the November 8th Avila College Open House!



The Admissions Office is inviting all campus organizations to participate in the Academic & Activities Fair to be held in the Marian Center. This would be a great opportunity to show off your organization and recruit prospective new students. For more information or to reserve your table, contact Mateo Remsburg in the Admissions Office at ext. 2376 by November 6th.